

Spring 2015 Classes www.thebirdsandthebeads.com 732-591-8233

All samples are available for viewing at the shop. Supply lists are available upon registration. Unless stated

otherwise, materials are not included in class fee. SUPPLIES MUST BE PURCHASED WELL BEFORE YOUR CLASS DATE.



Basic Loom with Barb Beginner Sunday, February 22nd, Sunday, March 22nd; Thursday, April 16th; or Sunday, May 31st 10:30-2:30pm

Learn all the essentials of looming in this workshop, from wrapping the warp threads to knotting off. The new loom simplifies the process and makes it so much fun! As a bonus, you'll make a reversible bracelet. *\$45*

Bead-Gello with Barb

Experience with Rick's loom Sunday, March 15th 10:30-1:30pm Why should quilters and needle workers have all the fun? Learn the ins and outs of charts by following a chart for a type of pattern with



roots over 500 years old. So I'll bring the pattern, you bring the colors and we'll let the fun begin. *\$35*



Breakfast Beaders with Donna *All levels* **Thursday, May 14th 10:30-1:30pm** Learn to string and professionally knot a

necklace. This is the preferred method for semi-precious natural beads for weight distribution and security.

Instruction includes attaching a clasp using French wire. \$40

Bubbles Necklace with Barb Advanced beginner

Thursday, April 23rd 10:30-1:30pm or Friday, May 29th 6:30-9:30pm



This impactful statement necklace is deceptive. Let's put to use the first skills most of us learned and construct a

piece that will put a smile on your face every time you wear it. Prerequisite: proficient crimping and basic loop skills. *\$35*



Caterpillar on a Vine with Barb All levels; experience with seed beads Wednesday, May 20th 10:30-1:30pm or 6:30-9:30pm

Nature doesn't dictate the colors of <u>our</u> caterpillars. With five colors of vines

and too many seed bead colors to count just try to limit yourself. \$35



Crimping 101 with Barb *Beginner* **Friday, March 27th or Wednesday, April 29th 10:30-12pm or 6:30-8pm** Graduate from an elastic bracelet to a long-lasting, secure piece of

jewelry. You'll design two bracelets and learn to use the crimping plier. *\$25 (includes partial kit)*

Dome Ring with Dorothy Carretta Intermediate - Advanced

Wednesday, March 25th or Friday, May 8th 10:30-2:30pm Beaders will construct a ring that has a



dome of interlaced flowers created with beads and has a beaded band shank. *\$45*



Earring Workshop *Beginner* **Friday, March 20th or Wednesday, April** 22nd 10:30-11:30am or 6-7pm

A great, quick course to introduce jewelry pliers and to learn how to make loops and

link them together. This skill is used in a variety of beading applications. In this class, your loops will make a pair of dangle earrings for you to wear home! *\$15 (Includes supplies).*

Eastern Inspiration Bracelet with Dorothy Carretta Some beadweaving experience helpful; not required Friday, February 20th 10:30-12:30pm <u>and</u> February 27th 10:30-11:30am Create this inspired bracelet using a



basic Chevron chain stitch that forms a three-row flat piece that will be sewn into a three-sided tubular structure. It will then be curved into a rounded shape, embellished, and the ends finishing with a closure. *\$35*



Flat Peyote Bracelet with Barb Beginner Wednesday, April 1st 10:30-1pm or 6:30-9pm

Always in demand, learn the basic, but essential, off-loom weaving stitch.

Create a flat strip that can later be completed as a bracelet. You will work with large beads (8/0 size) to easily allow you to understand how to apply this technique. *\$30*



Game, Set, Match Bracelet with Kathy Koppinger Advanced beginner Sunday, March 8th 10:30-1:30pm

This bracelet was inspired by the classic tennis bracelet. The original design was a single row which led to this design which is 3 rows. The 3-row version can be varied by using just crystals, just pearls or a combination of the two. The main technique used is right angle weave with embellishments. *\$35*

Herringbone Pathway Bracelet with Susan

Magielnicki Intermediate (working herringbone stitch skills)

Friday, February 20th 6:30-9:30pm; Friday May 1st 10:30-1:30pm; or Tuesday, May 12th 6:30-9:30pm



Beautiful herringbone stitch bracelet made

with Super Duo two-hole beads. Can be made with one solid color bead or random multi-colored beads of your choice. *\$35*



Lattice Cuff Bracelet with Dorothy Carretta Beginner/ Intermediate

Friday, April 17th <u>and</u> Friday, April 24th 10:30-12:30pm

Sunday, May 17th 12-4pm

This striking bracelet is constructed with a variation on the chevron chain technique. It can be made with size 11 or 08 beads which will create a textured lattice structure which can then be embellished with an accent bead. Closures will be determined by the width of the structure. *\$45*

Melfi's Mystique with Susan

Eisemann Intermediate-Advanced Sunday, April 19th 10-2:30pm



As a tribute to a coworker and friend, I tried to capture Melfi's inner beauty and her exotic appearance in a piece of art. With peyote increases, decreases, and additional embellishment the bracelet takes shape to a three dimensional sensational wrist art. Prerequisite: Students must have completed at least 2 peyote projects. *\$55*



Perfect Cross with Susan Eisemann *Intermediate*

Sunday, March 1st or 8th 10–1pm

Just in time for Easter, Mother's Day, and don't forget the communions and confirmations gifts. The cross is a perfect size (1 ¼ inch) for teens as well as adults.

Done in double sided RAW it can be hung in a "Y" fashion or strung thru the rabbit ear bail. If you are searching for the perfect gift with the personal touch for friends and family, look no further here it is! Students must be able to read a pattern (text or graphics) and RAW without assistance. *\$40*

Santa Fe Bracelet with Susan Eisemann Advanced beginner-Intermediate

Advanced beginner-Intermediate Sunday, May 3rd 10- 2pm



This substantial, colorful bracelet is quick to make and will make an impressive gift if you can part with it. It looks like right angle weave but it is not, it is an easy bead weaving stitch. Fast beaders may complete the bracelet in class. The pattern looks good no matter what colors you select....think warm weather. Full color instructions will be provided. *\$50*



Scroll Slide with Barb Advanced Beginner Sunday, April 12th 10:30-1:30pm or Friday, May 15th 10:30-1:30pm or 6:30-9:30pm

Let's coil, bend, and twist an original slide for our vine leather. We get to play with the Coil

Gizmo. Who doesn't love a good gizmo? \$35

Soldered Links Bracelet with Lena Pfeffer Beginner



Sunday, March 29th 10-2pm or Sunday, April 26th 12-4pm Learn to solder by creating a fun and versatile link bracelet then adding beads and sparkle to make it a one of a kind!! \$45 + \$15 supply fee



Spiral Pendant with Tamara Honaman All levels

Tuesday, February 24th 10:30-1:30/2pm

Use wire to create the perfect capture for your gemstone donut or other focal bead. We'll cover design, engineering, and then

work through the plan with tools and wire. \$45

Stackers Bracelet with Susan Magielnicki Advanced beginner – bead



weaving experience required Thursday, March 19th 10:30-1:30pm or Sunday, April 19th 10:30-1:30pm

This bracelet(s) is made up of various types of beads It can be worn as a single bracelet or you can make several to stack. Taught with permission of designer Deborah Roberti. *\$35*



Two-hole Bead Wrap Bracelet with Susan Magielnicki *All levels*

Tuesday, March 24th 10:30-1:30pm; Tuesday, April 14th 6:30-9:30pm; Thursday, May 21st 6:30-9:30pm;

or Thursday May 28th 10:30-1:30pm

A wrap bracelet using stringing wire and a button closure. Make this bracelet with superduos, pavers, or any two-hole bead. You can make a triple, double or single wrap. *\$35*

The Wall with Kathy Koppinger Intermediate/Advanced

Sunday, April 26th 10:30-3:30pm

This bracelet was inspired by the outer wall of a building on Hudson Street in New York City. The wall has the look of



basket weave and I tried to capture that effect on the bracelet with a little bling thrown in. I used heavy metal seed beads to create a more industrial effect but this bracelet looks great also done in more colorful glass beads—much more blingy. The bracelet is made as separate components and then by weaving the pieces together. *\$55*



Wrap It Up Bracelet with Donna All levels

Thursday, April 9th 10:30-1pm or Thursday, May 28th 6:30-9pm

These leather wrap bracelets are selling out (for many \$\$\$) in

boutiques everywhere. But they're easy to make, why wait...make your own! Customize the bracelet to fit your wrist and pick your favorite color and style. They're addictive to make and are the perfect look for any season. \$30

Yurwannabe Bracelet with Barb All levels Wednesday, February 25th or Wednesday, May 6th

10:30-1:30pm or 6:30-9:30pm

Instead of buying one for hundreds, why not make hundreds for much less?

Basic techniques are all that are required to make this "designer" bracelet. \$35

• Payment is required in full to guarantee your space. Class size is limited

• Payment may be transferred to another class up to one week before the class, less a \$5 fee. Payment is refundable up to one week before the class, less a \$5 Fee.

• No refunds for cancellations one week or less before class or for "no- shows."

• Full refund is issued for any classes cancelled by The Birds and the Beads.

• Prices subject to change without notice. The Birds and the Beads is not responsible for misprints or typing errors.

Hint: Register early – classes often fill up or may be cancelled the week before if there is not adequate sign-up



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March

Sun 3/1	Perfect Cross	10–1pm
Sun 3/8	Perfect Cross	10–1pm
Sun 3/8	Game, Set, Match	10:30-1:30pm
Sun 3/15	Bead-Gello	10:30-1:30pm
Thu 3/19	Stackers	10:30-1:30pm
Fri 3/20	Earring Workshop	10:30-11:30am or 6-7pm
Sun 3/22	Basic Loom	10:30-2:30pm
Tue 3/24	Two-Hole Bead Wrap	10:30-1:30pm
Wed 3/25	Dome Ring	10:30-2:30pm
Fri 3/27	Crimping 101	10:30-12pm or 6:30-8pm
Sun 3/29	Soldered Links Bracelet	10-2pm

April

Wed 4/1	Flat Peyote Bracelet	10:30-1pm or 6:30-9pm
Thu 4/9	Wrap It Up Bracelet	10:30-1pm
Sun 4/12	Scroll Slide	10:30-1:30pm
Tue 4/14	Two-Hole Bead Wrap	6:30-9:30pm
Thu 4/16	Basic Loom	10:30-2:30pm
Fri 4/17	Lattice Cuff Bracelet 1	10:30-12:30pm
Sun 4/19	Melfi's Mystique	10–2:30pm
Sun 4/19	Stackers	10:30-1:30pm
Wed 4/22	Earring Workshop	10:30-11:30am or 6-7pm
Thu 4/23	Bubbles Necklace	10:30-1:30pm
Fri 4/24	Lattice Cuff Bracelet 2	10:30-12:30pm
Sun 4/26	The Wall	10:30-3:30pm
Sun 4/26	Soldered Links Bracelet	12-4pm
Wed 4/29	Crimping 101	10:30-12pm or 6:30-8pm

May

Fri 5/1	Herringbone Pathway	10:30-1:30pm
Sun 5/3	Santa Fe Bracelet	10- 2pm
Wed 5/6	Yurwannabe Bracelet	10:30-1:30pm or 6:30-9:30pm
Fri 5/8	Dome Ring	10:30-2:30pm
Tue 5/12	Herringbone Pathway	6:30-9:30pm
Thu 5/14	Breakfast Beaders	10:30-1:30pm
Fri 5/15	Scroll Slide	10:30-1:30pm or 6:30-9:30pm
Sun 5/17	Lattice Cuff Bracelet	12-4pm
Wed 5/20	Caterpillar on a Vine	10:30-1:30pm or 6:30-9:30pm
Thu 5/21	Two-Hole Bead Wrap	6:30-9:30pm
Thu 5/28	Two-Hole Bead Wrap	10:30-1:30pm
Thu 5/28	Wrap It Up Bracelet	6:30-9pm
Fri 5/29	Bubbles Necklace	6:30-9:30pm
Sun 5/31	Basic Loom	10:30-2:30pm