

### Winter 2014-15 Classes

www.thebirdsandthebeads.com 732-591-8233

All samples are available for viewing at the shop. Supply lists are available upon registration. Unless stated

otherwise, materials are not included in class fee. SUPPLIES MUST BE PURCHASED WELL BEFORE YOUR CLASS DATE.



### The Art of Arranging Necklace with **Susan Eisemann** *Intermediate* Sunday, January 18<sup>th</sup> 10-3pm

It feels like draped fabric sitting flat against your neckline. This necklace incorporates the latest rage in leather

cording. Basic techniques along with a simple design will allow you to create unlimited possibilities for your own design because it is going to be hard to stop at just one neckpiece. Full color instructions with diagrams and extra templates are included with the class fee. \$60

#### Bangin' Bracelet with Barb All Levels Friday, November 14th 10:30-1:30pm or 6:30-9:30pm

Let's embrace our desire to use tools! As we bang out our name or message



I will share my tips on placing the stamps. Then we get to stamp and rivet embellishments for the perfectly personalized bracelet. \$35



**Basic Loom with Barb** Beginner Friday, December 5<sup>th</sup> 6-10pm, Wednesday, December 10<sup>th</sup> 10:30-2:30pm; Sunday, January 4<sup>th</sup> 10:30-2:30pm; or Sunday, February 22<sup>nd</sup> 10:30-2:30pm

Learn all the essentials of looming in this workshop, from wrapping the warp threads to knotting off. The new loom simplifies the process and makes it so much fun! As a bonus, you'll make a reversible bracelet. \$45

#### **Bead Goddess Neckplate with Susan Eisemann** *Intermediate – Advanced* Sunday, January 25<sup>th</sup> 10- 4pm

So if you had to search the web "Bead Goddess" would your picture come up? The Bead Goddess Neckplate is both



rustic and refined. The bod neckplate (necklace x2) is a combination of wire, spikes and seed beads. Don't let its boldness scare you off, it is very comfortable to wear, light weight and is a great piece to add to your turtleneck sweaters. Workshop includes full color instructions. \$70

### Beads 'n' Chains 'n' Tassels, Oh My! With Dorothy Carretta Some wire working experience helpful, not required Friday, December 12<sup>th</sup> 10:30-12:30pm and December 19<sup>th</sup> 10:30-11:30am or Thursday, February 5<sup>th</sup> 6:30-8:30pm and February 12th 6:30-7:30pm



Learn how to create various wire components that will become bead "stations" to link together to create a necklace and tassel. Simple wire components can also be used by themselves as design elements which will enhance the overall effect. \$35



**Bodacious Bangle with Kathy Koppinger** *Advanced beginner to* intermediate Sunday, December 7th 10:30-3:30pm

This bracelet is constructed with a base of tubular pevote with a three-dimensional netted layer on top, which is embellished with 3mm bicone crystals. \$55

### **Caterpillar Bracelet with Barb** All levels Wednesday, January 7<sup>th</sup> 10:30-12:30pm or 6:30-8:30pm

Use up your stash of beads or start from scratch to create a one of a kind fringe bracelet. \$25





Caterpillar on a Vine with Barb All levels; experience with seed beads Thursday, February 19<sup>th</sup> 10:30-1:30pm or 6:30-9:30pm

Nature doesn't dictate the colors of our caterpillars. With five colors of vines

and too many seed bead colors to count just try to limit yourself. \$35

### **Celestial Bracelet with Barb** Intermediate/Exp. with Ricks Loom Sunday, November 16th 10:30-2:30pm

While we can't compete with the

heavens we can wear a small facsimile. The other minor difference is we can and will count all of our stars. \$45



#### Charm Bracelet with Tamara Honaman *All levels* Sunday, December 14<sup>th</sup> 10-4pm

This fun wire worked charm bracelet, along with its matching wire worked charms will have you working heavy gauge wire like a pro

in no time. Once the bracelet is complete, we'll deck the links with your favorite beads and crystals so they stay secure while wearing your new design about town. \$70

Crimping 101 with Barb Beginner Thursday, December 11<sup>th</sup> or Wednesday, January 14<sup>th</sup> 10:30-12pm or 6:30-8pm



Graduate from an elastic bracelet to

a long-lasting, secure piece of jewelry. You'll design two bracelets and learn to use the crimping plier. \$25 (includes partial kit)



# Earring Workshop Beginner Wednesday, December 3<sup>rd</sup> or Friday, January 9<sup>th</sup> 10:30-11:30am or 6-7pm

A great, quick course to introduce jewelry pliers and to learn how to make loops and link them together. This skill is used in a

variety of beading applications. In this class, your loops will make a pair of dangle earrings for you to wear home! \$15 (Includes supplies).

**Eastern Inspiration Bracelet with Dorothy Carretta** Some beadweaving experience helpful; not required





Create this inspired bracelet using a basic Chevron chain stitch that forms a three-row flat piece that will be sewn into a three-sided tubular structure. It will then be curved into a rounded shape, embellished, and the ends finishing with a closure. \$35



Egyptian Earrings with Dorothy Carretta Advanced beginner

Wednesday, December 10<sup>th</sup> 6:30-9:30pm or Friday, January 23<sup>rd</sup> 10:30-1:30pm

Create these cools bead bars and spirals with wire to hold or carry beads. You'll make the entire earring – including the earwires! \$35



**Flat Peyote Bracelet with Barb** *Beginner* 

Wednesday, December 17<sup>th</sup> 10:30-1pm or 6:30-9pm

Always in demand, learn the basic, but essential, off-loom weaving stitch.

Create a flat strip that can later be completed as a bracelet. You will work with large beads (8/0 size) to easily allow you to understand how to apply this technique. \$30

### Francesca Bracelet with Susan Eisemann

Intermediate/ Advanced

### Sunday, February 22<sup>nd</sup> 10-4pm

Just when you thought you knew RAW, a base of circular RAW will be embellished to create a wonderful vintage look. Full set of instructions included in class fee. Students must be able to RAW without assistance. \$65





Game, Set, Match Bracelet with Kathy Koppinger Advanced beginner Sunday, January 11<sup>th</sup> 10:30-1:30pm or Sunday, February

#### 8<sup>th</sup> 10:30-1:30pm

This bracelet was inspired by the classic tennis bracelet. The original design was a single row which led to this design which is 3 rows. The 3-row version can be varied by using just crystals, just pearls or a combination of the two. The main technique used is right angle weave with embellishments. \$35

Herringbone Pathway Bracelet with Susan Magielnicki Intermediate (working herringbone stitch skills)

Thursday, January 15<sup>th</sup> 10:30-1:30pm; Sunday, February 1<sup>st</sup> 10:30-1:30pm; or Friday, February 20<sup>th</sup> 6:30-9:30pm



Beautiful herringbone stitch bracelet made with Super Duo two-hole beads. Can be made with one solid color bead or random multi-colored beads of your choice. \$35



Leather, Chain, and Glitz with Susan Magielnicki All Levels
Friday, February 13<sup>th</sup> 6:30-8:30pm
Bracelet made with rolo chain, cup chain and leather cord. Learn the process of weaving leather cording through the chain and cup chain. The bracelet is expandable

for various size wrists. It can also be made without the cup chain for a more unisex version. \$25

#### **Multi-Metal Fringe Earrings with Barb**

Prerequisite: Earring Workshop or experience with pliers

### Friday, January 30<sup>th</sup> 10:30-1:30pm or 6:30-9:30pm

If repetition is the best way for you to learn, then this is the class for you to perfect your wrapped loop technique. Mix or match your metals for a great go-to earring. \$35



New Orleans Netting Bracelet with Susan Eisemann Intermediate Sunday, February 15<sup>th</sup> 10-4pm Inspired by the nets of the NO fishermen, this dimensional bracelet

holds quite a catch of eye popping crystals. Each crystal is surrounded by a sea of seed beads and the ever so slight change of color, moves your eye across the bracelet. Full color instructions included in class fee. Bring on the bling! \$70

# The Perfect Ending with Barb Advanced beginner (basic peyote skills required) Sunday, November 23<sup>rd</sup> 10:30-2:30pm

...and the beads lived happily ever after. The perfect clasp is sometimes impossible to find so why not make your own? We will



use basic Peyote techniques to form a toggle that can perform double duty. If placed in the back as a utility clasp or in the front as a focal. \$45



#### R.A.W. Beauty with Barb

Beginner, weaving experience helpful.

Thursday, January 22<sup>nd</sup> 10:30-2:30pm or
Friday, January 23<sup>rd</sup> 6-10pm

Right-Angle Weave (R.A.W.) at its most basic level is simply beautiful in this cuff. Learn this challenging but versatile stitch that will

open doors to many creative adventures. We will use 4mm Swarovski crystals and pearls to create a cuff that is both sparkly and soft. \$45

# Simple Pleasures Necklace with Susan Eisemann Advanced

### Sunday, February 1st 10-4pm

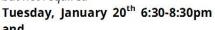
You will feel fabulous when you wear this necklace. A slight floral touch in the wide



neck chain lends itself to a mesmerizing center medallion that is surrounded by rose montees that look like semi-precious stones in individual setting. Workshop includes full color instructions. \$70

#### Soft and Sparkly Bracelet with Dorothy Carretta

Some beadweaving experience helpful, but not required





## January 27<sup>th</sup> 6:30-7:30pm or Wednesday February 11<sup>th</sup> 10:30-12:30pm <u>and</u> February 18<sup>th</sup> 10:30-11:30am

This bracelet makes a strong statement but is so soft and comfy. A basic chevron chain stitch creates a continuous circular structure that you embellish with accent beads to strengthen and decorate the bracelet. Bring in as much bling as you want! \$35



### Star Fishin' Pendant with Susan Eisemann *Intermediate* Sunday, February 8<sup>th</sup> 10-3pm

There are over 1800 varieties of star fish. This shape may be known as the

Common Star Fish but it is anything but common. The dimensional reversible (firepolish and crystal) pendant holds a secret that you will know. Workshop includes full color instructions. \$60

### Spiral Pendant with Tamara Honaman All levels

### Tuesday, February 24<sup>th</sup> 10:30-1:30/2pm

Use wire to create the perfect capture for your gemstone donut or other focal bead. We'll cover design, engineering, and then work through the plan with tools and wire. \$45



# Onto the state of the state of

# Stackers Bracelet with Susan Magielnicki

Advanced beginner – bead weaving experience required

## Friday, December 12<sup>th</sup> 6:30-9:30pm or Thursday, January 8<sup>th</sup> 10:30-1:30pm, Sunday, January 25<sup>th</sup> 10:30-1:3pm

This bracelet(s) is made up of various types of beads It can be worn as a single bracelet or you can make several to stack. Taught with permission of designer Deborah Roberti. \$35

To Bead or Knot to Bead with Barb All levels Wednesday, January 21<sup>st</sup> 10:30-1pm or 6:30-9m AND January 28<sup>th</sup> 10:30-12:30pm or 6:30-8:30pm



As if that's a real question. I was inspired by a picture of a chain bracelet. Beaders of all levels can achieve the look without being limited to metallic colors. \$50



### Two-hole Bead Wrap Bracelet with Susan Magielnicki

All levels

Thursday, January 22<sup>nd</sup> 6:30-9:30pm or Thursday, February 5<sup>th</sup> 10:30-1:30pm

A wrap bracelet using stringing wire and a button closure. Make this bracelet with superduos, pavers, or any two-hole bead. You can make a triple, double or single wrap. \$35

### The Wall with Kathy Koppinger Intermediate/Advanced

### Sunday, February 15<sup>th</sup> 10:30-3:30pm

This bracelet was inspired by the outer wall of a building on Hudson Street in New York City. The wall has the look of



basket weave and I tried to capture that effect on the bracelet with a little bling thrown in. I used heavy metal seed beads to create a more industrial effect but this bracelet looks great also done in more colorful glass beads—much more blingy. The bracelet is made as separate components and then by weaving the pieces together. \$55



### Wire Sampler Bracelet with Tamara Honaman *All levels* Friday, January 16<sup>th</sup> 6:30-9:30/10pm

In this class, you'll learn basc round wire skills including: wrapped loops

and spirals. We'll cover working with unusual shapes as well as how to put them all together to create this fun and funky bracelet. \$50

### Wrap It Up Bracelet with Donna All levels

## Thursday, November 13<sup>th</sup> 10:30-1pm or November 20<sup>th</sup> 6:30-9pm

These leather wrap bracelets are selling out (for many \$\$\$) in



boutiques everywhere. But they're easy to make, why wait...make your own! Customize the bracelet to fit your wrist and pick your favorite color and style. They're addictive to make and are the perfect look for any season. \$30



### Yurwannabe Bracelet with Barb All levels

### Thursday, February 26<sup>th</sup> 10:30-1:30pm or 6:30-9:30pm

Instead of buying one for hundreds, why not make hundreds for much less? Basic techniques are all that are

required to make this "designer" bracelet. \$35

- Payment is required in full to guarantee your space. Class size is limited
- Payment may be transferred to another class up to one week before the class, less a \$5 fee. Payment is refundable up to one week before the class, less a \$5 Fee.
- No refunds for cancellations one week or less before class or for "noshows."
- Full refund is issued for any classes cancelled by The Birds and the Beads
- Prices subject to change without notice. The Birds and the Beads is not responsible for misprints or typing errors.

Hint: Register early - classes often fill up or may be cancelled the week



Bead Goddess Neckplate

Stackers Bracelet

10-4pm

10:30-1:30pm

Sun 1/25

### Winter 2014-15 Classes

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Wed 12/3 Earring Workshop 10:30-11:30 or 6-7pm Wed 1/28 To Bead or Knot to Bead 2 10:30-12:30 or 6:3	
Fri 12/5 Basic Loom 6-10pm Fri 1/30 Multi-Metal Fringe Earrings 10:30-1:30 or 6:30	1_40.3(1)
Sun 12/7 Bodacious Bangle 10:30-3:30pm	J J.30
Wed 12/10 Basic Loom 10:30-2:30pm <b>February</b>	
Wed 12/10 Egyptian Earrings 6:30-9:30pm Sun 2/1 Simple Pleasures Necklace 10-4pm	
Thu 12/11 Crimping 101 10:30-12 or 6:30-8pm Sun 2/1 Herringbone Pathway Bracelet 10:30-1:30pm	
Fri 12/12 Beads 'n' Chains, Oh My! 1 10:30-12:30pm Thu 2/5 Two-hole Bead Wrap Bracelet 10:30-1:30pm	
Fri 12/12 Stackers Bracelet 6:30-9:30pm Thu 2/5 Beads 'n' Chains Oh My! 1 6:30-8:30pm	
Sun 12/14 Charm Bracelet 10-4pm Sun 2/8 Star Fishin' Pendant 10-3pm	
Wed 12/17 Flat Peyote Bracelet 10:30-1pm or 6:30-9pm Sun 2/8 Game, Set, Match Bracelet 10:30-1:30pm	
Fri 12/19 Beads 'n' Chains, Oh My! 2 10:30-11:30am Wed 2/11 Soft & Sparkly Bracelet 1 10:30-12:30pm	
Thu 2/12 Beads in Chains, On My! 2 10.30 11.30am Wed 2/11 30fe & Sparkly Bracelet 1 10.30 12.30pm	
<b>January</b> Sun 1/4 Basic Loom 10:30-2:30pm Fri 2/13 Leather, Chain, and Glitz 6:30-8:30pm Sun 2/15 New Orleans Netting Bracelet 10-4pm	
Tue 1/6 Eastern Inspiration Bracelet 1 6:30-8:30pm Sun 2/15 The Wall 10:30-3:30pm Wed 1/7 Caterpillar Bracelet 10:30-12:30 or 6:30-8:30 Wed 2/18 Soft & Sparkly Bracelet 2 10:30-11:30am	
Thu 1/8 Stackers Bracelet 10:30-1:30 pm Thu 2/19 Caterpillar on a Vine 10:30-1:30 or 6:30	n-a∙30
Fri 1/9 Earring Workshop 10:30-11:30 or 6-7pm Fri 2/20 Eastern Inspiration Bracelet 1 10:30-12:30pm	J J.30
Sun 1/11 Game, Set, Match Bracelet 10:30-1:30pm Fri 2/20 Herringbone Pathway Bracelet 6:30-9:30pm	
Tue 1/13 Eastern Inspiration Bracelet 2 6:30-7:30pm Sun 2/22 Francesca Bracelet 10-4pm	
Wed 1/14 Crimping 101 10:30-12 or 6:30-8pm Sun 2/22 Basic Loom 10:30-2:30pm	
Thu 1/15 Herringbone Pathway Bracelet 10:30-1:30pm Tue 2/24 Spiral Pendant 10:30-1:30/2pm	
Fri 1/16 Wire Sampler Bracelet 6:30-9:30/10pm Thu 2/26 Yurwannabe Bracelet 10:30-1:30 or 6:30	n-a∙30
Sun 1/18 The Art of Arranging Necklace 10-3pm Fri 2/27 Eastern Inspiration Bracelet 2 10:30-11:30am	3 3.30
Tue 1/20 Soft & Sparkly Bracelet 1 6:30-8:30pm	
Wed 1/21 To Bead or Knot to Bead 1 10:30-1.50pm or 6:30-9m	
Thu 1/22 R.A.W. Beauty 10:30-2:30pm • Payment is required in full to guarantee your space. Class size is limited	
Thu 1/22 Two-hole Bead Wrap Bracelet 6:30-9:30pm • Payment may be transferred to another class up to one week before the class, less a \$	5 fee.
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Fri 1/23 Egyptian Earrings 10:30-1:30pm • No refunds for cancellations one week or less before class or for "no- shows." Fri 1/23 R.A.W. Beauty 6-10pm • Full refund is issued for any classes cancelled by The Birds and the Beads.	
Sun 1/25 Bead Goddess Neckplate 10-4pm • Prices subject to change without notice. The Birds and the Beads is not responsible for	r

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adequate sign-up

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