

Spring 2014 Classes

www.thebirdsandthebeads.com 732-591-8233

All samples are available for viewing at the shop. Supply lists are available upon registration. Unless stated otherwise, materials are not included in class fee. SUPPLIES MUST BE PURCHASED WELL BEFORE YOUR CLASS DATE.

Autumn Splendor with Susan Eisemann *Advanced* Sunday, May 18th 10-4pm

Freeform foliage, cascading leaves and a whimsical spider



web (minus the spider) on a two-tone netted base make a light and airy necklace. An oblong self-toggle closer is the finishing touch to this incredible piece. Techniques: Vertical netting, open Russian leaves, freeform corralling, bead weaving. \$70



Basic Loom with Barb Beginner Friday, March 14th 6-10pm, Wednesday, April 16th 10:30-2:30pm or Sunday, May 18th 10:30-2:30pm

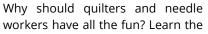
Learn all the essentials of looming in this workshop, from wrapping the warp threads to knotting off. The new

loom simplifies the process and makes it so much fun! As a bonus, you'll make a reversible bracelet. \$45

Bead-Gello with Barb

Experience with Rick's loom

Wednesday, April 23rd 10:30-1:30pm or Friday, May 30th 6:30-9:30pm





ins and outs of charts by following a chart for a type of pattern with roots over 500 years old. So I'll bring the pattern, you bring the colors and we'll let the fun begin. \$35



Bead Goddess Neckplate with Susan Eisemann Intermediate - Advanced Sunday, March 16th 10-4pm

So if you had to search the web "Bead Goddess," would your picture come up? The Bead Goddess Neckplate is both rustic and refined. The bold neckplate (necklace

x2) is a combination of wire, spikes, and seed beads. Don't let its boldness scare you off, it is very comfortable to wear, lightweight and is a great piece to add to wardrobe. Workshop includes full color instructions. \$70



Button Up with Gina DiEnna All levels Sunday, May 25th 10:30-1:30pm

Start with a disc and some wire and end up with a fabulous button(s). Learn the technique of soldering in this class while making a fantastic button ready for a Wrap it Up or a Zippity Do

It. Great basic skill to add to your jewelry making know how. \$35

Capture a Cab with Suzanne Pease *Beginner*

Friday, May 2nd AND Friday, May 9th 10:30-12:30pm or 6:30-8:30pm

Use a flat-back cab, a shell or your "EGGsactly Right" cab and capture it with



bead embroidery. You will be shown how to link these captured cabs together and add strung beads or pearls to create an impressive, but very light weight necklace. \$45



Caterpillar on a Vine with Barb All levels; experience with seed beads Friday, March 7th 6:30-9:30pm

Nature doesn't dictate the colors of <u>our</u> caterpillars. With five colors of vines and too many seed bead colors to

count just try to limit yourself. \$35

Celestial Bracelet with Barb Intermediate/Experience with Ricks

Wednesday, April 2nd 6-10pm or Thursday, May 8th 10:30-2:30pm



While we can't compete with the heavens we can wear a small facsimile. The other minor difference is we can and will count all of our stars. \$45



Crimping 101 with Barb Beginner Wednesday, March 26th or Wednesday, May 7th 10:30-12pm or 6:30-8pm

Graduate from an elastic bracelet to a long-lasting, secure piece of jewelry. You'll design two bracelets and learn to use the crimping plier. \$25 (includes partial kit)

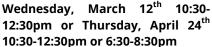


Earring Workshop Beginner Thursday, March 13th or Friday, May 16th 10:30-11:30am or 6-7pm

A great, quick course to introduce jewelry pliers and to learn how to make loops and link them together. This skill is used in a

variety of beading applications. In this class, your loops will make a pair of dangle earrings for you to wear home! \$15 (Includes supplies).

EGGsactly with Suzanne Pease *Beginner*





Eggshells are used to make a square mosaic cabochon perfect for "Capturing a Cab." \$25



Flat Peyote Bracelet with Barb Beginner Wednesday, May 14th 10:30-1pm or 6:30-9pm

Always in demand, learn the basic, but essential, off-loom weaving stitch. Create a flat strip that can later be completed as

a bracelet. You will work with large beads (8/0 size) to easily allow you to understand how to apply this technique. \$30

Fringed Cab with Suzanne Pease *Beginner/Intermediate*

Thursday, May 22nd 10:30-12:30pm

Use a square "Captured Cab" to create an asymmetrical fringed necklace. Learn right-angle weave, attaching chain to a bead embroidered cab and adding fringe to bead embroidery. \$25





Fringy Crystal Herringbone Bracelet with Lucy Bacon Intermediate Friday, March 21st 10:30-2:30pm or Sunday, May 25th 11-3pm

This class will teach you to take plain flat

herringbone to a new level! Add crystals, fringe and a fabulous button and you will have a bracelet you will want to wear all the time. \$45

The Go-To Necklace with Susan Eisemann Intermediate to Advanced

Sunday, March 23rd 10- 3:30pm

There is always one piece of jewelry that you reach for when you don't know what you want to wear and this will be your new "Go To" piece. It is



so versatile that it goes with everything. Inspired by a popular metal chain, this necklace is further enhanced with a removable beaded vintage key. Wear the necklace alone

or with the enhancer, it looks great both ways. Full color instructions are included in the class fee. \$65

Metal Stamping Wrap Bracelet with Gina DiEnna All levels

Sunday, May 4th 10:30-1:30pm

Start with a piece of suede, a brass hammer and some blanks and you're on your way to creating a great wrap-style bracelet. Learn the technique of metal



stamping to make this beauty. The technique of cold connections will also be taught using rivets, eyelets and snaps. \$35



R.A.W. Beauty with Barb

Beginner, weaving experience helpful. Wednesday, March 19th 6-10pm or Thursday, May 1st 10:30-2:30pm

Right-Angle Weave (R.A.W.) at its most basic level is simply beautiful in this cuff. Learn

this challenging but versatile stitch that will open doors to many creative adventures. We will use 4mm Swarovski crystals and pearls to create a cuff that is both sparkly and soft. \$45

Rivoli & Beaded Bead Bracelet

with Lucy Bacon Advanced Beginner Sunday, April 13th 12:30-3:30pm or Friday, May 30th 10:30-1:30pm Rivolis are one of Swarovski's most beautiful beads. Here's a simple way



to capture these gorgeous stones. You will also learn to make a beaded bead which will connect all the pieces to make this beautiful bracelet. \$35



Shamballa Bracelet with Gina DiEnna All levels Wednesday, March 19th or Thursday, April 10th 10:30-12:30pm

Learn how to make this simple

Shamballa bracelet using various cords and beads. So fun and easy to create, you'll be making these bracelets in every color. Great idea for a gift. \$25

Simple Pleasures Necklace with Susan Eisemann *Advanced* Sunday, April 6th 10–4pm

You will feel fabulous when you wear this necklace. A slight floral touch in the wide



neck chain lends itself to a mesmerizing center medallion that is surrounded by rose montees that look like semi-precious stones in individual settings. \$70



Star Fishin' Bracelet with Susan Eisemann Intermediate

Sunday, April 27th 10-3pm

People will almost sprain your arm trying to get a glimpse at this stunner of a bracelet. What is better than a Rivoli surrounded by

seed beads and rose montees? No searching for the right closure, you are going to bead a toggle clasp that complements the bracelet! \$55

Superduo/Rulla Bracelet with Lucy Bacon Intermediate Sunday, March 30th 1-4pm or Wednesday, April 9th 10:30-1:30pm



Want to start using some new beads?

Now's the time! Get some super duos, rullas, crystals, & seed beads and let's make this "SUPER" bracelet together.

You will love the way it feels on your wrist! \$35



To Bead or Knot to Bead with Barb All levels Friday, April 11th 10:30-1 pm AND April 25th 10:30-12:30pm Wednesday, May 21st 6:30-9pm AND May 28th 6:30-8:30pm

As if that's a real question. I was inspired by a picture of a chain bracelet. Beaders of all levels can achieve the look without being limited to metallic colors. \$50

Tri Montee Madness with Susan Eisemann *Intermediate*

Sunday, March 9th 10-3pm

Now is that tri and in try or tri as in three? The answer is both. If you have not worked with the Rose Montees, they are fabulous!



Just think - a way to get stones in settings beaded into your work without actually setting them. Fads come and go but true style never fades. Three rows of embellished lusciousness will make up your unique line tennis bracelet. \$60



Twinkle, Twinkle Bracelet
Workshop with Susan Eisemann
Advanced Beginner

Sunday, March 30th 10–12:30pm Twinkle, twinkle is no longer a little star. This twinkling bracelet will be the

big star of your jewelry wardrobe. Full color step by step instructions provided. Student must be able to RAW without assistance. \$35



Two-hole Bead Wrap Bracelet with Susan Magielnicki

All levels

Tuesday, March 25th 6:30-8:30pm, Sunday, April 13th 10-12pm or

Friday, May 23rd 10:30-12:30pm

A wrap bracelet using stringing wire and a button closure. Make this bracelet with superduos, pavers, or any two-hole bead. You can make a triple, double or single wrap. \$25

Yurwannabe Bracelet with Barb All levels

Friday, April 4th 10:30-1:30pm or 6:30-9:30pm

Instead of buying one for hundreds, why not make hundreds for much less?



Basic techniques are all that are required to make this "designer" bracelet. \$35



Zippity Do It with Gina DiEnna All levels Friday, March 28th or Wednesday, May 21st 10:30-12:30pm

Grab your leather and some cubes or rounds and start zipping it up. Combine macramé with leather and a button and end up with a pretty cool zipper like bracelet. So

simple, you'll make one in every color. Great gift idea too. \$25

Zoharian Cuff with Barb

Challenging; Experience with Ricks
Loom

Friday, March 28th 6-10pm or Sunday, May 4th 12-4pm

By popular demand (i.e. you asked



for it....) Holy cow, the results are entirely worth the challenge. Five gross of crystals never looked so spectacular. \$45

- Payment is required in full to guarantee your space. Class size is limited
- Payment may be transferred to another class up to one week before the class, less a \$5 fee. Payment is refundable up to one week before the class, less a \$5 Fee.
- No refunds for cancellations one week or less before class or for "noshows."
- Full refund is issued for any classes cancelled by The Birds and the Beads.
- Prices subject to change without notice. The Birds and the Beads is not responsible for misprints or typing errors.

Hint: Register early – classes often fill up or may be cancelled the week before if there is not adequate sign-up



Spring 2014 Classes

www.thebirdsandthebeads.com 732-591-8233

March

Fri 3/7	Caterpillar on a Vine	6:30-9:30pm
Sun 3/9	Tri Montee Madness	10-3pm
Wed 3/12	EGGsactly	10:30-12:30pm
Thu 3/13	Earring Workshop	10:30-11:30am or 6-7pm
Fri 3/14	Basic Loom	6-10pm
Sun 3/16	Bead Goddess Neckplate	10-4pm
Wed 3/19	Shamballa Bracelet	10:30-12:30pm
Wed 3/19	RAW Beauty	6-10pm
Fri 3/21	Fringy Crystal Herringbone	10:30-2:30pm
Sun 3/23	The Go-To Necklace	10- 3:30pm
Tue 3/25	Two-hole Bead Wrap Bracelet	6:30-8:30pm
Wed 3/26	Crimping 101	10:30-12 or 6:30-8pm
Fri 3/28	Zippity Do It	10:30-12:30pm
Fri 3/28	Zoharian Cuff	6-10pm
Sun 3/30	Twinkle, Twinkle Bracelet	10-12:30pm
Sun 3/30	Superduo/Rulla Bracelet	1-4pm

April

April		
Wed 4/2	Celestial Bracelet	6-10pm
Fri 4/4	Yurwannabe Bracelet	10:30-1:30 or 6:30-9:30
Sun 4/6	Simple Pleasures Necklace	10-4pm
Wed 4/9	Superduo/Rulla Bracelet	10:30-1:30pm
Thu 4/10	Shamballa Bracelet	10:30-12:30pm
Fri 4/11	To Bead or Knot to Bead I	10:30-1 pm
Sun 4/13	Two-hole Bead Wrap Bracelet	10-12pm
Sun 4/13	Rivoli & Beaded Bead Bracelet	12:30-3:30pm
Wed 4/16	Basic Loom	10:30-2:30pm
Wed 4/23	Bead-Gello	10:30-1:30pm
Thu 4/24	EGGsactly	10:30-12:30 & 6:30-8:30
Fri 4/25	To Bead or Knot to Bead II	10:30-12:30pm
Sun 4/27	Star Fishin' Bracelet	10-3pm

May

Thu 5/1	RAW Beauty	10:30-2:30pm
Fri 5/2	Capture a Cab I	10:30-12:30 or 6:30-8:30
Sun 5/4	Metal Stamping Wrap Bracelet	10:30-1:30pm
Sun 5/4	Zoharian Cuff	12-4pm
Wed 5/7	Crimping 101	10:30-12 or 6:30-8pm
Thu 5/8	Celestial Bracelet	10:30-2:30pm
Fri 5/9	Capture a Cab II	10:30-12:30 or 6:30-8:30
Wed 5/14	Flat Peyote Bracelet	10:30-1pm or 6:30-9pm
Fri 5/16	Earring Workshop	10:30-11:30 or 6-7pm
Sun 5/18	Autumn Splendor	10-4pm
Sun 5/18	Basic Loom	10:30-2:30pm
Wed 5/21	Zippity Do It	10:30-12:30pm
Wed 5/21	To Bead or Knot to Bead I	6:30-9pm
Thu 5/22	Fringed Cab	10:30-12:30pm
Fri 5/23	Two-hole Bead Wrap Bracelet	10:30-12:30pm
Sun 5/25	Button Up	10:30-1:30pm
Sun 5/25	Fringy Crystal Herringbone	11-3pm
Wed 5/28	To Bead or Knot to Bead II	6:30-8:30pm
Fri 5/30	Rivoli & Beaded Bead Bracelet	10:30-1:30pm
Fri 5/30	Bead-Gello	6:30-9:30pm

- Payment is required in full to guarantee your space. Class size is limited
- Payment may be transferred to another class up to one week before the class, less a \$5 fee. Payment is refundable up to one week before the class, less a \$5 Fee.
- No refunds for cancellations one week or less before class or for "no- shows."
- Full refund is issued for any classes cancelled by The Birds and the Beads.
- Prices subject to change without notice. The Birds and the Beads is not responsible for misprints or typing errors.

Hint: Register early – classes often fill up or may be cancelled the week before if there is not adequate sign-up